

Acrobat's Hornpipe

aEAC#E (gDGBD with capo at 2nd fret)

0 5 0 1 0 2 0 4 H Po -H H -P H 1 2

5 0 2 0 4 2 5 0 1 0 2 0 4 H Po -H H -P H 1 2

9 0 0 2 4 0 H 0 2 0 -P 0 2 0 0 0 0 -P 0 0 5 0

13 0 0 0 0 0 2 0 -P H 1 2 0 0 0 0 2 0 0 0 0 0 5 0 -P

17 Po Po Po -P 5 4 2 0 1 0 2 0 4 0 2 1

From Kerr's Merry Melodies (1880s)