

Big Horned Cattle

aEAC#E (G with capo at 2nd fret)

The image displays a fiddle tablature for the piece "Big Horned Cattle" in aEAC#E tuning. The notation is organized into six systems, each representing a measure of music. The strings are labeled E, C#, A, and a from top to bottom. The tablature includes various fret numbers (0, 2, 4, 5, 7) and techniques such as hammer-ons (H), pull-offs (Po), and triplets (1/3). The piece concludes with a double bar line and a repeat sign at the end of the sixth system.

From Charlie Walden's transcription at http://www.missourifiddling.com/Music/Big_Horned_Cattle.htm