

Bluegrass Meadows

gEADE

The diagram shows the fretboard for a guitar in G major (gEADE). It is divided into four systems of six frets each, labeled 1, 5, 9, and 13. The strings are labeled E, D, A, E, G from top to bottom. The notation includes fret numbers (0-7), accidentals (sharps and naturals), and various guitar techniques: pull-offs (-Po), hammer-ons (H), and triplets (3). The first system (frets 1-6) starts with a triplet on the G string (3-0-2) and continues with various patterns. The second system (frets 5-10) includes a triplet on the D string (3-5-3) and a hammer-on on the A string (1-3-1). The third system (frets 9-14) features a hammer-on on the D string (7-5-7) and a pull-off on the G string (0-4). The fourth system (frets 13-18) includes a hammer-on on the D string (7-5-7) and a pull-off on the G string (0-4). The diagram ends with a double bar line and a repeat sign.

from <http://home.hiwaay.net/~eabaggot/EdHaley/bluegrassmeadows.htm>