

Boston Boys

Traditional

gCGCE ("C")

Ukulele sheet music for "Boston Boys" in G major (gCGCE tuning). The score consists of six systems of music, each with a four-line staff. The first system starts with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of traditional Hawaiian ukulele notation, using numbers 0-9 for fret positions and letters H, Po, and a dot for specific techniques. The piece is 16 measures long, ending with a double bar line and repeat dots. The notation includes various chords, single notes, and techniques like hammer-ons (H), pull-offs (Po), and triplets (3).