

Brown Button Shoes

gEAD E (A modal with g for 5th string)

The image displays a fiddle tablature for the piece 'Brown Button Shoes'. The notation is organized into four systems, each consisting of a five-line staff representing the strings of a fiddle. The strings are labeled on the left as E (top), D, A, E, and G (bottom). The tablature uses numbers 0-7 to indicate fret positions and includes various bowing and fingering instructions such as 'H' (hammer-on), 'Po' (pull-off), and '-Po' (pull-off with breath mark). Slurs are used to group notes. The piece begins with a key signature of one sharp (F#) and a modal setting. The first system covers measures 1-5, the second system measures 6-10, the third system measures 11-14, and the fourth system measures 15-18. The piece concludes with a double bar line and a final measure containing a 3-fret note on the G string.

from the fiddling of Buddy Thomas