

Charlie Wyler's Tune

aDADE

First line of guitar tablature (measures 1-5). The strings are labeled E, D, A, D, a. Fingerings include H (hammer-on), Po (pull-off), and Sl (slide). Measure 1: E (0), D (3), A (2), D (2), a (0). Measure 2: E (3), D (3), A (0), D (2), a (0). Measure 3: E (2), D (3), A (5), D (4), a (0). Measure 4: E (2), D (3), A (2), D (0), a (0). Measure 5: E (2), D (3), A (2), D (0), a (0).

Second line of guitar tablature (measures 6-10). Measure 6: E (0), D (3), A (2), D (0), a (0). Measure 7: E (0), D (3), A (2), D (2), a (0). Measure 8: E (3), D (3), A (0), D (2), a (0). Measure 9: E (2), D (3), A (5), D (4), a (0). Measure 10: E (2), D (3), A (2), D (0), a (0).

Third line of guitar tablature (measures 11-13). Measure 11: E (4), D (5), A (4), D (0), a (0). Measure 12: E (4), D (4), A (4), D (0), a (0). Measure 13: E (5), D (5), A (2), D (2), a (0).

Fourth line of guitar tablature (measures 14-17). Measure 14: E (4), D (5), A (4), D (4), a (2). Measure 15: E (4), D (4), A (2), D (0), a (0). Measure 16: E (5), D (5), A (2), D (2), a (0). Measure 17: E (0), D (0), A (4), D (5), a (5).

Fifth line of guitar tablature (measures 18-19). Measure 18: E (4), D (5), A (2), D (0), a (0). Measure 19: E (4), D (5), A (2), D (0), a (0).

From "Dear Old Illinois"