

Coming Through the Canebreak

Traditional

aDADE

The diagram shows a guitar fingerboard in aDADE tuning (E, D, A, D, A). The fretboard is divided into six systems of five frets each, labeled 1 through 6 on the left. The notes are indicated by numbers 0-5 on the strings, with some notes connected by horizontal lines to show bends or slurs. Hammer-ons (H) are indicated above certain notes. A double bar line with a repeat sign is placed after the 9th fret. The diagram ends with a double bar line and a repeat sign after the 18th fret.

1
E
D
A
D
A

1 2 3 4 5

5 6 7 8 9

10 11 12 13 14

15 16 17 18

see/hear www.youtube.com/watch?v=ceUlkamnEUo