

# Fiddler's Hoe-down

aDADE ("double C" with capo at 2nd fret)

The diagram shows the fingerboard for a four-string instrument in aDADE tuning with a capo at the 2nd fret. The strings are labeled E, D, A, and a from top to bottom. The notation is organized into five systems of four strings each, with fret numbers and techniques indicated above the notes.

**System 1 (Measures 1-4):**  
Measure 1: H (0, 4) on E and D strings.  
Measure 2: 0 on E, D, and A strings; 0 on a string.  
Measure 3: H (0, 4, 2, 0) on E, D, A, and a strings; Sl (4 → 5) on E string.  
Measure 4: H (0, 4, 2, 0) on E, D, A, and a strings.

**System 2 (Measures 5-8):**  
Measure 5: H (2, 4, 2) on E, D, and A strings; - H (4, 2, 0) on a string.  
Measure 6: 0 on E, D, and A strings; 0 on a string.  
Measure 7: H (0, 4, 2, 0) on E, D, A, and a strings; Sl (4 → 5) on E string.  
Measure 8: H (0, 4, 0, 2) on E, D, A, and a strings; Po (2, 2, 0) on E, D, and A strings.

**System 3 (Measures 9-12):**  
Measure 9: 0 on E, D, and A strings; 2 on a string.  
Measure 10: 0 on E, D, and A strings; 4 on a string.  
Measure 11: Sl (4 → 5) on E string; H (0, 4, 0, 2) on E, D, A, and a strings.  
Measure 12: Po (2, 0) on E and D strings; H (0, 4, 0) on A and a strings; - Po (0, 2, 0) on E, D, and A strings.

**System 4 (Measures 13-16):**  
Measure 13: H (0, 4, 0, 2) on E, D, A, and a strings; 2 on E string; 2 on D string.  
Measure 14: 3 on E string; 4 on D string; 0 on A string; 0 on a string.  
Measure 15: H (0, 4, 0, 2) on E, D, A, and a strings; 2 on E string; 2 on D string.  
Measure 16: Po (2, 0) on E and D strings; H (0, 4, 0) on A and a strings; - Po (0, 2, 0) on E, D, and A strings.

**System 5 (Measures 17-18):**  
Measure 17: H (0, 4, 0, 2) on E, D, A, and a strings; 2 on E string; 2 on D string.  
Measure 18: 3 on E string; 4 on D string; 4 on A string; 0 on a string.

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