

Forester's Hornpipe

Traditional

aDADE ("double C" with capo at 2nd fret)

The musical score is written for guitar in aDADE tuning with a capo at the 2nd fret. It consists of six systems of two staves each, representing the left and right hands. The notation includes fret numbers (0-7), accidentals (sharps, naturals, double naturals), and articulation marks (H for hammer-ons, Po for pull-offs, and -Po for pull-offs with a natural sign). The piece is in 2/4 time and ends with a double bar line at measure 18.

System 1 (Measures 1-4):
Staff 1: H (2, 3), 5, 6, 5, 4, 0, 4, 7, 5, 6, 5, 4, 0, H (4, 5), 0, 2, 0, 2
Staff 2: 0, 0, 4, 2, 0, 2, 3, 5, 6, 5, 4, 0, 4, 7, 5, 6, 5, 4, 0, H (4, 5)

System 2 (Measures 5-8):
Staff 1: 2, 5, 4, 5, 0, 5, 4, 0, 2, 0, H (4, 5), 0, 0, 4, 2, 0, 5, 2, 5
Staff 2: 0, 2, 0, H (4, 5), 0, 0, 4, 2, 0, 5, 2, 5

System 3 (Measures 9-12):
Staff 1: 2, 5, 4, 5, 0, 5, 4, 0, 2, 0, H (4, 5), 0, 0, 4, 2, 0, 5, 2, 5
Staff 2: 0, 2, 0, H (4, 5), 0, 0, 4, 2, 0, 5, 2, 5

System 4 (Measures 13-16):
Staff 1: 0, 0, 4, 2, 0, 5, 2, 5, 4, 0, 4, 5, 7, 3, 4, 0, 0, 4, 0, 2, 4
Staff 2: 0, 0, 4, 2, 0, 5, 2, 5, 4, 0, 4, 5, 7, 3, 4, 0, 0, 4, 0, 2, 4

System 5 (Measures 17-18):
Staff 1: 0, 2, 0
Staff 2: 0, 2, 0

From Cole's "One Thousand Fiddle Tunes"