

Goodbye, My Honey, I'm Gone

Traditional

aDADE ("double C" with capo at 2nd fret)

5

8

12

15

arr. by Lyle W. Konigsberg, after the fiddling of Bill Conley, Mountain Grove, Missouri
(track 15 on Rounder 0437, Traditional Fiddle Music Of The Ozarks, Vol. 3)