

Grasshopper Sittin' on a Sweet Potato Vine

Traditional

aDADE

Fingerboard diagram for the song "Grasshopper Sittin' on a Sweet Potato Vine". The diagram shows the fretboard with strings labeled E, D, A, D, A from top to bottom. The music is written in a single system with six lines of notation, each representing a measure. The notation includes fret numbers (0, 2, 4, 5) and techniques such as hammer-ons (H), pull-offs (Po), and slides (Sl). The piece concludes with a double bar line and a repeat sign.

Measure 1: E (0), D (0), A (2), D (0), A (0). Techniques: H (over 0-2-0), Sl (4→5), Po (2-0), Po (2-0), Sl (0→2→4).

Measure 2: E (2), D (2), A (0), D (0), A (0). Techniques: Po (2-0), H (0-2-0), Po (2-0), Po (2-0).

Measure 3: E (0), D (0), A (2), D (0), A (0). Techniques: H (0-2-0), Po (2-0), Po (2-0), Sl (4→5).

Measure 4: E (4), D (4), A (2), D (0), A (2). Techniques: Po (2-0), Sl (2→4), H (0-2-0), Po (2-0), Sl (4→5).

Measure 5: E (0), D (0), A (2), D (0), A (0). Techniques: H (0-2-0), Po (2-0), Po (2-0), Sl (4→5).

Measure 6: E (5), D (0), A (2), D (0), A (0). Techniques: Po (5-0), Po (2-0), Po (2-0), -Po (0-2), Sl (0→2→4), Po (2-0), Po (2-0).

Measure 7: E (0), D (0), A (2), D (0), A (0). Techniques: H (0-2-0), Po (2-0), Po (2-0), Po (2-0), Sl (4→5).

Measure 8: E (0), D (0), A (2), D (0), A (0). Techniques: H (0-2-0), Po (2-0), Po (2-0), Po (2-0), Sl (4→5).

Measure 9: E (0), D (0), A (2), D (0), A (0). Techniques: H (0-2-0), Po (2-0), Po (2-0), Po (2-0), Sl (4→5).

Measure 10: E (0), D (0), A (2), D (0), A (0). Techniques: H (0-2-0), Po (2-0), Po (2-0), Po (2-0), Sl (4→5).

Measure 11: E (0), D (0), A (2), D (0), A (0). Techniques: H (0-2-0), Po (2-0), Po (2-0), Po (2-0), Sl (4→5).

Measure 12: E (0), D (0), A (2), D (0), A (0). Techniques: H (0-2-0), Po (2-0), Po (2-0), Po (2-0), Sl (4→5).

Measure 13: E (0), D (0), A (2), D (0), A (0). Techniques: H (0-2-0), Po (2-0), Po (2-0), Po (2-0), Sl (4→5).

Measure 14: E (0), D (0), A (2), D (0), A (0). Techniques: H (0-2-0), Po (2-0), Po (2-0), Po (2-0), Sl (4→5).

Measure 15: E (0), D (0), A (2), D (0), A (0). Techniques: H (0-2-0), Po (2-0), Po (2-0), Po (2-0), Sl (4→5).

Measure 16: E (0), D (0), A (2), D (0), A (0). Techniques: H (0-2-0), Po (2-0), Po (2-0), Po (2-0), Sl (4→5).