

Grey Eagle

Traditional

eC#EAE

First line of guitar tablature. The key signature is eC#EAE and the time signature is 2/2. The staff shows fret numbers (0, 2, 0, 2, 0, 1, 0, 1, 0, 0, 2, 0, 4, 2, 0, 2, 0, 2, 0, 1, 0, 1, 0, 2, 0, 2, 0, 4, 2) and techniques (H, Po, Po, H, H, Po) indicated by brackets above the notes.

Second line of guitar tablature. The staff shows fret numbers (0, 2, 0, 2, 0, 0, 0, 2, 0, 2, 4, 0, 4, 0, 2, 0, 4, 2, 0, 4, 2, 4, 0, 2, 4) and techniques (H, Po, H, Po, H). A first ending bracket labeled '1.' spans the final two measures.

Third line of guitar tablature. The staff shows fret numbers (0, 5, 4, 2, 0, 5, 2, 0, 4, 0, 5, 2, 0, 4, 5, 0, 2, 0, 4, 2, 4, 5, 2, 0, 4, 0, 5, 2, 0, 4, 5) and techniques (Po, H, Po, H, H, Po, H, Po, H). A second ending bracket labeled '2.' spans the first two measures.

Fourth line of guitar tablature. The staff shows fret numbers (0, 2, 0, 4, 2, 0, 2, 0, 4, 5, 0, 2, 0, 5, 4, 5, 0, 2, 0, 4, 0, 4, 2, 4, 5, 7, 5, 2, 4, 5, 2) and techniques (H, Po, H, H, H, H, H, H, H, Po). A zero fret is indicated below the final measure.

Fifth line of guitar tablature. The staff shows fret numbers (0, 4, 2, 4, 0, 4, 5, 0, 4, 2, 4, 0, 4, 2) and techniques (H, H, H, Po). A first ending bracket labeled '1.' spans the first two measures, and a second ending bracket labeled '2.' spans the last two measures.

arr. by Lyle W. Konigsberg