

Grigsby's Hornpipe

Traditional

aEAC#E (G with capo at 2nd fret)

E
C#
A
E
A

0 0 0 | Po 0 Po H
2/4 2/4 2/4 | 2/4 2 0 2 2 | 2/4 2 4 2 0

4 0 0 0 | 0 H 0 0 | 0 H 0 0 | 0 H 0 H
4 2 4 0 | 0 0 0 0 | 0 2 0 0 | 0 2 0 2 0 4

8 H Po H 0 0 | 2 H 0 H 2 3 0 5 0 0 H 4
2 4 2 0 2 | 0 0 2 0 5 0 3 0 0 0 4

11 H H 0 0 H | H Po H 0 0 | 4/5 H 0 0
0 2 0 5 0 0 0 4 | 2 4 2 0 2 0 0 0 0 3 0 0

14 4/5 H Po 4/5 H 0 0 | H Po H 0 0 | 0 0 0
0 4 2 0 | 0 3 0 0 | 2 4 2 0 2 0 0 0 0 0 0 0
2/4 2/4 2/4

18 Po 0 Po H 0 0
2/4 2 0 2 2 | 2/4 2 4 2 0 | 4 2 4 0 0 0
2

21 H H H H 0 0
0 3 0 3 0 4 0 0 | 0 3 0 3 2 2 4 | 0 3 0 3 H 0 0
0 4 0 4 0 4

24

Musical notation for measures 24-27. Measure 24: Po (2 0), Po (2 0), 0, 0. Measure 25: 1/3, 0, 0, 0, 0. Measure 26: Po (4 0), 2, 2, 0. Measure 27: 0, 0, 0, 3, 0.

28

Musical notation for measures 28-30. Measure 28: H (2 4), Po (2 0), H (2 4), 0. Measure 29: 0, 3, 0, 0, 2, 4, 0. Measure 30: 0, 0, H (0 4), 2, H (2 4).

31

Musical notation for measures 31-33. Measure 31: 0, 0, H (0 2), 0, 2, 0, 4. Measure 32: H (2 4), Po (2 0), H (2 0), 0. Measure 33: 0, 0.