

Jimmy Johnson

aEAC#E ("open G" with capo at 2nd fret)

The guitar tablature is written for a six-string guitar in the aEAC#E tuning, with a capo at the 2nd fret. The score is organized into systems of staves, each representing a measure or a group of measures. The fret numbers are indicated by digits 0-5 on the staff lines. Technique annotations include 'H' for hammer-ons, 'Po' for pull-offs, 'Sl' for slides, and '3' for triplets. The piece features first and second endings, marked with '1.' and '2.' above the staff. The notation concludes with a double bar line.

Staff 1 (Measures 1-4):
Measure 1: H (0-2-0), 1 0 0 2
Measure 2: H (0-4-2), Sl (2→4), 0 0
Measure 3: H (0-2-0), 1 0 0 1
Measure 4: Po (2-0-0), 0

Staff 2 (Measures 5-8):
Measure 5: 0 0 Po (2-0-0)
Measure 6: H (0-2-4), 0 0 0 2
Measure 7: H (0-4-2), Sl (2→4), H (0-2-4)
Measure 8: 0 0 0 2

Staff 3 (Measures 9-12):
Measure 9: H (0-4-2), 0
Measure 10: H (0-2-4), 0 0 0 2
Measure 11: H (0-4-2), Sl (2→4), 0
Measure 12: H (0-2-0), 1 0 0 0

Staff 4 (Measures 13-16):
Measure 13: 0 0 2 0 0
Measure 14: -Po (0-2-0), 0 0 0 2
Measure 15: H (0-4-2), 0
Measure 16: -Po (0-2-0), 0 0 0 0

Staff 5 (Measures 17-20):
Measure 17: 1. (0 0 2→4 0 0), 2. (0 0 2→4 0 0)
Measure 18: 5 5 5 5
Measure 19: 2 5 5 0 0 0
Measure 20: 0 0 0

Staff 6 (Measures 21-24):
Measure 21: H (0-2-0), 0 0 0 2
Measure 22: H (0-4-2), 0
Measure 23: 5 5 5 5
Measure 24: 2 5 5 0 1 0 1

Staff 7 (Measures 25-28):
Measure 25: 1. (0-2-0), 0 0 0 2
Measure 26: H (0-4-2), Po (2-0-0), 0
Measure 27: 2. (0-4-2), Po (2-0-0), 0
Measure 28: 0