

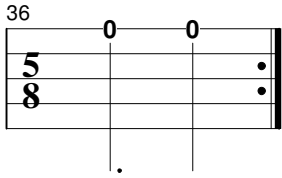
Little Red Barn Quadrille

aEAC#E (G with capo at 2nd fret)

The guitar tablature for "Little Red Barn Quadrille" is written in aEAC#E tuning with a capo at the 2nd fret. The piece is in 6/8 time and consists of 36 measures. The notation includes fret numbers, accidentals, and various techniques such as hammer-ons (H), pull-offs (Po), and triplets (3). The piece is divided into two systems of 18 measures each, with repeat signs and first endings in the second system.

Measures 1-18:
1: 0 0 0 0 0 0 (H)
2: 0 0 0 0 2 0 (Po)
3: 2 0 4 0 0 0 (H)
4: 0 2 0 1 0 2 (Po)
5: 0 2 0 0 0 0 (H)
6: 0 0 0 0 2 0 (H)
7: 0 2 0 2 0 4 (Po)
8: 4 5 0 1 0 2 (Po)
9: 5 0 0 0 0 0 (H)
10: 2 4 (H)
11: 5 4 2 4 2 0 (HPo)
12: 0 1 0 0 1 2 (H)
13: 4 0 4 2 2 0 (Po)
14: 0 0 0 0 5 4 (H)
15: 2 4 2 0 1 0 (HPo)
16: 0 1 0 1 2 4 (HPo)
17: 0 2 4 5 0 0 (1st ending)
18: 0 0 2 0 2 (6/8)

Measures 19-36:
19: 0 0 2 0 0 0 (Po)
20: 0 0 0 2 2 2 (H)
21: 4 1 2 4 0 2 (Po)
22: 0 2 0 2 0 0 (H)
23: 4 5 0 1 0 2 (Po)
24: 5 0 0 0 0 0 (1st ending)
25: 0 2 3 2 3 2 (6/8)
26: 4 4 2 4 2 4 (PoH)
27: 4 2 4 2 4 (H)
28: 5 2 2 4 2 0 (HPo)
29: 4 3 0 2 0 4 (H)
30: 2 4 3 4 3 2 (Po)
31: 4 4 5 4 2 4 (HPo)
32: 5 5 2 2 5 2 (HPo)
33: 2 2 2 2 2 2 (HPo)
34: 3 2 2 2 3 2 (HPo)
35: 4 3 2 2 3 2 (HPo)
36: 4 4 5 4 2 4 (HPo)



Transcribed in R.P. Christeson Vol II
This being in 6/8, two or three finger picking is much, much easier than clawhammer