

Long John

gEADE

The guitar tablature for "Long John" is written in G major (gEADE). It consists of 16 measures, divided into four systems of four measures each. The notation includes fret numbers (0-7), string numbers (1-6), and technical markings for hammer-ons (H), pull-offs (Po), and triplets (3). The piece ends with a double bar line and a repeat sign.

Measure 1: 0 4 | 3 5 3 0 | 0 3 2 0 | 2 0 2 0 |

Measure 2: 3 5 3 0 | 0 3 2 0 | 2 0 2 0 | 3 5 3 0 |

Measure 3: 0 3 2 0 | 2 0 2 0 | 3 5 3 0 | 0 3 2 0 |

Measure 4: 3 5 3 0 | 0 3 2 0 | 2 0 2 0 | 3 5 3 0 |

Measure 5: 0 0 | 0 2 | 3 0 3 0 | 3 2 0 | 3 2 3 2 | 3 5 3 0 |

Measure 6: 0 0 | 0 2 | 3 0 3 0 | 3 2 0 | 3 2 3 2 | 3 5 3 0 |

Measure 7: 3 5 3 0 | 0 3 2 0 | 3 0 3 0 | 3 2 0 | 3 2 3 2 | 3 5 3 0 |

Measure 8: 3 5 3 0 | 0 3 2 0 | 3 0 3 0 | 3 2 0 | 3 2 3 2 | 3 5 3 0 |

Measure 9: 3 3 2 3 | 3 5 7 7 | 5 3 5 0 | 0 0 0 4 |

Measure 10: 3 3 2 3 | 3 5 7 7 | 5 3 5 0 | 0 0 0 4 |

Measure 11: 3 3 2 3 | 3 5 7 7 | 5 3 5 0 | 0 0 0 4 |

Measure 12: 3 3 2 3 | 3 5 7 7 | 5 3 5 0 | 0 0 0 4 |

Measure 13: 3 5 3 0 | 0 3 2 0 | 3 0 3 0 | 3 5 7 7 | 5 3 5 0 |

Measure 14: 3 5 3 0 | 0 3 2 0 | 3 0 3 0 | 3 5 7 7 | 5 3 5 0 |

Measure 15: 3 5 3 0 | 0 3 2 0 | 3 0 3 0 | 3 5 7 7 | 5 3 5 0 |

Measure 16: 3 5 3 0 | 0 3 2 0 | 3 0 3 0 | 3 5 7 7 | 5 3 5 0 |

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