

Nancy

aDADE ("double C" with capo at 2nd fret)

The guitar tablature for "Nancy" is written in aDADE tuning with a capo at the 2nd fret. The score is organized into 11 lines of music. Each line begins with a treble clef and a key signature of one sharp (F#). The notation includes fret numbers (0-7), accidentals (sharps), and various techniques such as triplets, bends, and slides. The piece concludes with a double bar line and repeat signs.

Line 1: Treble clef, key signature of one sharp. Fret numbers: 0, 2, 4, 0, 0, 0, 0, 2, 0, 0, 0, 0, 0, 2, 3, 4, 0, 0, 4, 5, 4, 0, 2, 4. Techniques: triplets (3), bends (Po), slides (H).

Line 2: Fret numbers: 0, 0, 4, 0, 0, 0, 0, 2, 0, 0, 0, 0, 2, 3, 5, 5, 7, 5, 3, 4. Techniques: bends (Po), slides (H).

Line 3: Fret numbers: 3, 3, 5, 3, 2, 0, 2, 0, 4, 3, 4, 0, 0, 4, 5, 4, 0, 2, 4, 0, 0, 4, 0, 0, 0. Techniques: bends (Po), slides (H).

Line 4: Fret numbers: 2, 3, 2, 0, 0, 4, 0, 0, 0, 0, 0, 0, 4, 2, 0, 5, 4, 2, 0, 4, 0, 0, 0, 0, 0, 0, 4, 0, 2, 3, 4, 0. Techniques: bends (Po), slides (H).

Line 5: Fret numbers: 4, 5, 4, 0, 2, 4, 0, 4, 2, 0, 5, 4, 2, 0, 4, 0, 0, 0, 0, 2, 3, 2, 0, 0, 4, 0, 0, 0. Techniques: bends (Po), slides (H). First ending bracket (1.) covers the final two measures.

Line 6: Fret numbers: 0, 0, 0, 0, 5, 0, 0, 0, 7, 0, 4, 4, 4, 4, 4, 0, 4, 0, 2, 3, 4, 0, 0, 4, 5, 4, 0, 2, 4. Techniques: bends (Po), slides (H).

Line 7: Fret numbers: 0, 4, 2, 0, 5, 4, 2, 0, 4, 0, 4, 0, 0, 0, 2, 3, 2, 0, 0, 4, 0, 0, 0, 0, 2, 0, 0, 0, 0. Techniques: bends (Po), slides (H). First ending bracket (1.) covers the final two measures, and a second ending bracket (2.) covers the final two measures.