

Old Hen Cackle

gEAD

Staff 1: 3 5 7 5 0 5 7 5 0 5 7 5 0 4 3 0
Staff 2: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

X4

Staff 1: 0 2 0 2 3 3 4 3 0 0 0 5 0 2 3 0 3 0
Staff 2: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Staff 1: 3 0 0 0 5 0 2 0 2 3 3 3 0 3 0 0 0 5 0 2 3 0 3 0
Staff 2: 0

Staff 1: 3 2 0 0 0 0 2 0 0 2 3 3 0 2 3 0 3 2 0 0
Staff 2: 0

Staff 1: 2 3 0 3 0 3 0 2 3 0 3 2 0 0 2 3 0 2 3 3 0
Staff 2: 0

Staff 1: 2 3 0 3 2 0 0 2 3 0 3 0 2 2 0 2 0 2 0 2 3
Staff 2: 0

Staff 1: 3 0 2 0 2 0 2 0 2 0 3 0 0 3 0 2 0 2 0 2 0 2
Staff 2: 0

28

Musical notation for measures 28-30. Measure 28: 0 2 0 2 3 3. Measure 29: Po 2 0 2 0 2 2. Measure 30: 0 2 3 0 0 3 3. Fingerings are indicated by numbers 0, 2, 3. Techniques Po and H are indicated above notes.

31

Musical notation for measures 31-32. Measure 31: Po 2 0 2 0 2 2. Measure 32: 0 2 0 2 3. Fingerings are indicated by numbers 0, 2, 3. Techniques Po and H are indicated above notes.

From R.P. Christeson, Vol I