

# Old Melinda

Traditional

gCGCE

The image displays a fiddle tablature for the piece "Old Melinda" in gCGCE tuning. The notation is organized into six systems, each representing a line of music. The first system includes a key signature and tuning indicator (gCGCE) at the top left. The tablature uses numbers 0-5 to denote fret positions on the strings. Above the notes, various techniques are indicated: "H" for hammer-ons, "Po" for pull-offs, and "Sl" for slides. The piece concludes with a double bar line and repeat dots. A 2/4 time signature is present at the beginning of the sixth system.

after Christeson's transcription of Bob Walters in "Old-Time Fiddler's Repertory"