

# Opera Reel

aDADE

The image displays a fiddle tablature for the piece "Opera Reel" in aDADE tuning. The notation is organized into six systems, each consisting of two staves. The top staff of each system contains the notes for the strings E, D, A, D, and a. The bottom staff contains the fret numbers (0-10) for each string. The piece begins with a 3-measure introduction on the a string (0-2-4). The first system (measures 1-4) features a sequence of notes: 0-2-4, 0-0, 2-0-2, 0-4, 0-4, 0-4, 0-0, 0-0, 2-0-2. The second system (measures 5-8) continues with: 7-10, 7, 9, 0, 0, 2-0, 0-0, 2-0-2, 0-4, 0-4, 0-4, 0-0, 0-0, 2-0-2. The third system (measures 9-12) includes a double bar line at measure 10. The notation is: 7-10, 7, 9, 0, 0-2-4, 0-4, 4-0, 0-4, 0-4, 0-4, 0-5, 4-5, 0-3, 2-0. The fourth system (measures 13-16) has a double bar line at measure 15. The notation is: 0-4, 4-0, 0-4, 0-4, 0-4, 2-5, 0-4, 2, 2-3, 5-4, 5-4, 3-4, 3-0. The fifth system (measures 17-20) has a double bar line at measure 19. The notation is: 2-0, 2-0, 0-4, 2-0, 5-4, 5-4, 3-4, 3-0, 2-0, 0-4, 0-0, 0-2-4. The sixth system (measures 21-24) ends with a double bar line at measure 24. The notation is: 0-2, 4-0, 0-2, 3-0, 2-0, 0-4, 4-2, 0-4, 0-2, 4-0, 0-2, 3-0, 2-0, 0-4, 0-4.

From Cole's "One Thousand Fiddle Tunes"