

Red Hills Polka

aDADE ("double C" with capo at 2nd fret)

The musical score for "Red Hills Polka" is presented as guitar tablature. It consists of seven systems of six-line staves, each representing a measure of music. The notation includes fret numbers (0-7), accidentals (sharps and flats), and various musical symbols such as slurs, ties, and repeat signs. The piece is in 2/4 time, as indicated by the "1/2 2" time signature at the beginning of the first system. The key signature is one sharp (F#), indicated by the "aDADE" tuning and the "double C" note. The score includes two first endings, labeled "1." and "2.", which are repeated sections of the music. The piece concludes with a double bar line at the end of the seventh system. The tablature is written for a guitar with a capo at the 2nd fret, resulting in a "double C" tuning.

1/2 2

0 0 0 0 2 0 4 0

0 0 0 0 0 0 0 0 2 0 4 0

5

2-3-5 3 2 0 0 5 3 2 0 0 5 5 4 5

Po Po

1.

8

7 5 4 5 5 3 2 0 2 2 2 2 0 0 0 0

0 0 0 0 5 3 2 0 2 0 0 4 5 0 0 0 0

2.

12

2 0 4 0 0 2 0 0 4 5 0 0 4 0 4 4 4 4

0 0 0 0 0 0 4 5 0 0 4 0 4 4 4 4

16

2 0 4 0 0 0 2 0 2 0 0 0 4 5 0 0 0 0

0 0 2 0 2 0 0 0 4 5 0 0 0 0 0 0

H H

20

2 0 4 0 0 0 0 0 0 2 2 2-3-5 3 2 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

24

5 3 2 0 0 5 3 2 0 0 2 0 2 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Po