

Rockingham Cindy

Traditional

aDADE ("double C" with capo at 2nd fret)

Ukulele tablature for the song "Rockingham Cindy". The piece is in the key of aDADE (double C) with a capo at the 2nd fret. The notation is spread across six systems of two staves each. The first staff includes a chord diagram for aDADE. The tablature uses numbers 0-4 for frets, with 'H' for hammer-ons and 'Po' for pull-offs. There are two first endings (marked '1.') and one second ending (marked '2.'). The piece concludes with a double bar line at the end of the sixth system.

After the fiddling of Eddie Bond