

Smith's Reel

Traditional

aDADE ("double C" with capo at 2nd fret)

The musical score for Smith's Reel is presented on five staves, each representing a string of the guitar. The tuning is aDADE, with a capo at the 2nd fret. The score includes fret numbers (0-7), accidentals (sharps), and articulation marks (H for hammer-on, Po for pull-off). The piece consists of 16 measures, with a double bar line and repeat dots at the end of the 16th measure.

Staff 1 (E string):
Measures 1-4: H (2, 3), 5, 4, 7, H (2, 3), 5, 4, 0, 4, H, 0, 2, 5, H, 0, 2, H, 0, 2.
Measures 5-8: Po (2, 0), H (0, 4), 0, H (2, 3), 5, 4, 7, H (2, 3), 5, 4, 0, 4, 0, 0, H (2, 5).

Staff 2 (D string):
Measures 1-4: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.
Measures 5-8: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Staff 3 (A string):
Measures 1-4: 0, 4, 0, 4, 0, 2, 0, 2, 2, 0, 0, 4, 0, 2, 0, 0, 2, 5, 0, 4, 0.
Measures 5-8: Po (2, 0), 0, H (2, 5), 0, Po (4, 0).

Staff 4 (D string):
Measures 1-4: Po (2, 0), 2, 5, 0, 2, 4, 0, 2, H (0, 2), H (0, 2), Po (4, 2), H (0, 4), 0, 4, 2, 4, 0, 2, 0, 5, 0, Po (4, 0).
Measures 5-8: Po (2, 0), 0, H (2, 5), 0, Po (4, 0).

Staff 5 (E string):
Measures 1-4: Po (2, 0), 2, 5, 0, 2, 4, 0, 2, H (0, 2), H (0, 2), 4, 0, 2, 4, 0, 4, 2, 4, 0, 0, 0.
Measures 5-8: Po (2, 0), 2, 5, 0, 2, 4, 0, 0.

From Christeson's transcription of Bob Walters in "The Old-Time Fiddler's Repertory" (and AKA "Belle of Lexington")