

Spring Creek Gal

Traditional

aDADE ("double C" with capo at 2nd fret)

The fiddle transcription is presented in four systems, each consisting of a single staff with fret numbers and bowing techniques indicated above the notes. The tuning is aDADE with a capo at the 2nd fret.

System 1 (Measures 1-4): Measures 1-2: 2, 5 (H), 7, 5, 4, 0. Measure 3: 0, 0, 0, 4. Measure 4: 0, 2 (H), 3, 2 (Po), 0, 0 (H), 2, 0.

System 2 (Measures 5-8): Measure 5: 0, 4, 0 (H), 4, 0, 4. Measure 6: 2, 0, 0, 2. Measure 7: 0, 0 (H), 2, 4, 4. Measure 8: 4, 4 (Po), 2, 0 (H), 2, 4, 0 (-PoH), 2, 0, 0 (H), 2.

System 3 (Measures 9-12): Measure 9: 4, 2 (Po), 0 (H), 4, 0, 4. Measure 10: 2, 0, 0, 0 (H), 2. Measure 11: 2, 4, 4 (H), 2, 0 (Po), 2 (H). Measure 12: 4, 0 (-PoH), 2, 0, 0 (H), 2, 4, 2 (Po), 0 (H), 4, 0.

System 4 (Measures 13-14): Measure 13: 2, 0, 0, 0. Measure 14: 0.

From fiddle transcription at <http://www.mne.psu.edu/lamancusa/tunes.htm>