

Step to the Music Johnny

aDADE ("double C" with capo at 2nd fret)

First line of guitar tablature (measures 1-4). The strings are labeled E, D, A, D, A from top to bottom. The notation includes fret numbers (0, 2, 4, 5, 7) and techniques: -Po (pull-off), Po (pick-off), and H (hammer-on). Measure 1: E (0), D (0), A (0), D (2), A (0). Measure 2: E (0), D (0), A (2), D (0), A (4). Measure 3: E (0), D (0), A (2), D (0), A (2). Measure 4: E (0), D (2), A (4), D (4), A (4).

Second line of guitar tablature (measures 5-8). Measure 5: E (0), D (0), A (2), D (0), A (4). Measure 6: E (0), D (0), A (2), D (0), A (2). Measure 7: E (4), D (4), A (4), D (2), A (4). Measure 8: E (2), D (0), A (0), D (0), A (0).

Third line of guitar tablature (measures 9-12). Measure 9: E (2), D (2), A (0), D (0), A (0). Measure 10: E (2), D (3), A (2), D (0), A (0). Measure 11: E (4), D (0), A (4), D (0), A (0). Measure 12: E (4), D (0), A (4), D (0), A (0).

Fourth line of guitar tablature (measures 13-16). Measure 13: E (2), D (0), A (2), D (3), A (2), D (0), A (0). Measure 14: E (2), D (0), A (0), D (0), A (2), D (0). Measure 15: E (4), D (0), A (4), D (5), A (4). Measure 16: E (2), D (0), A (0), D (0), A (2), D (0).