

# Wild Horse at Stony Point

The image displays a guitar fingerboard notation for the piece "Wild Horse at Stony Point". The notation is organized into five systems, each consisting of two staves. The first system includes a legend for the strings: E (top), D, A, E, G (bottom). The notation uses numbers 0-7 to indicate fret positions. Specific techniques are marked with "Po" (palm-ohm) and "H" (harmonic). The notation includes slurs, ties, and repeat signs with first and second endings. The piece concludes with a final double bar line.