

# Zack White's Piece

Traditional

aDADE ("double C" with capo at 2nd fret)

First line of guitar tablature. The staff shows fret numbers 0, 2, 4, 5, 2, 0, 0, 2, 2, 0, 0, 2, 0, 5. Techniques include hammer-ons (H), pull-offs (Po), and slurs.

Second line of guitar tablature. The staff shows fret numbers 4, 0, 4, 0, 2, 4, 5, 0, 2, 0, 0, 5, 2, 0, 0, 2, 0, 5. Techniques include hammer-ons (H), pull-offs (Po), and slurs.

Third line of guitar tablature, including first and second endings. The staff shows fret numbers 4, 0, 2, 4, 0, 4, 0, 2, 4, 0, 2, 3, 5, 2, 3, 5, 7, 3, 4, 0, 2, 3, 2, 0. Techniques include hammer-ons (H), pull-offs (Po), and slurs.

Fourth line of guitar tablature. The staff shows fret numbers 0, 0, 2, 4, 0, 2, 0, 5, 4, 0, 4, 0, 2, 2, 3, 5, 2, 3, 5, 7, 3, 4, 0, 2, 3, 2, 0. Techniques include hammer-ons (H), pull-offs (Po), and slurs.

Fifth line of guitar tablature, including first and second endings. The staff shows fret numbers 0, 0, 2, 4, 0, 2, 0, 5, 4, 0, 2, 4, 0, 2, 3, 5, 4, 0, 2, 4, 0. Techniques include hammer-ons (H), pull-offs (Po), and slurs.

arr. by Lyle W. Konigsberg