

# Zinger

aEAC#E (G with capo at 2nd fret)

1 E C# A E a

0 2 0 0 0 2 0 1 0 5 5 0 0 1 0 2 0 4 5 2 4

-Po H H Po Po H

5

1 2 0 1 0 0 2 4 0 0 0 2 0 1 0 5 5 0 0 0

-H -Po H H Po

8

1 0 2 0 4 5 2 0 0 2 4 0 0 4 5 0 3 5 5 0

Po Po H Po H Po

12

2 0 0 0 2 0 0 0 1 0 2 0 1 0 2 0 4 5 2 4 2 0 3

Po -Po Po -Po Po Po H H

15

5 0 0 3 5 5 2 0 0 0 2 0 0 0 1 3 2 0 1 0 2 0 4 5 2 4 0

Po H Po -Po Po H Po Po H

19

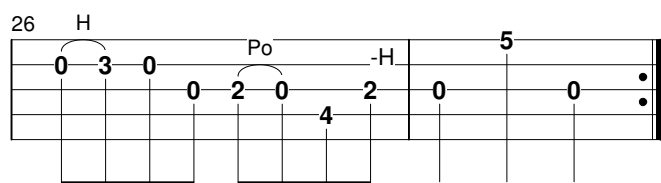
0 0 4 0 0 2 0 4 5 2 4 1 0 2 0 3 0 0 2 0 4 2

H Po H H Po -H

23

0 4 0 4 2 0 0 0 4 0 0 2 0 4 5 2 4 1 0 2

H Po H Po H



From R. P. Christeson Vol II